

ESSAY™

REPUBLIC OF **Fritz Hansen**®

An exclusive, solid wood table series designed by Cecilie Manz for the open plan kitchen diner.

The table design makes the solid wood appear light and stylish, and this combination of genuine quality and elegant design is what gives Essay™ its unique attraction. The classic look is supported by the material, while the shape imparts modern lightness. The table can be extended with black linoleum leaves, and several bases are possible. Essay is suitable both as a dining table and a work table.



CECILIE MANZ 1972

Cecilie Manz was born in the Odsherred region of Denmark in 1972. As the child of parents occupied with art and design, designing formed a natural part of her adolescence. She chose design as her living when she began studying at the Danish School of Design in 1992, choosing the furniture and implements line.

Cecilie Manz became absorbed by function and conceptualisation at an early stage, and in 1995 her interests took her to Helsinki as an exchange student at the Finnish University of Art and Design and in 1997 as an employee of Professor Yrjö Wiherheimo / KYW Design. Already in 1998, the year after graduating from the Danish School of Design, Cecilie Manz started her own studio, Manz Lab, the centre of her work ever since. In addition to her industrial products, she creates experimental prototypes and more sculptural unique specimens. The experimental and artistic work is an important element of the process and an inspiration in her development of furniture and other products. When she starts work on a new product, it must be rethought from scratch. There is no building upon existing material.

Cecilie Manz' strong feeling for functionality and insistence on quality make her an obvious choice for Fritz Hansen. Cecilie Manz has exhibited all over the world and is permanently represented in the exhibitions of MoMA, Vitra and the Danish Design Centre. She has lectured and been awarded several significant prizes for her conceptual design.

According to Cecilie Manz' personal conviction, anything is possible. She emphasises at the same time that, to her, design is also about relevance.

"I work with things that have a meaning to me. My general idea is always to have a clear argument legitimising the designs that I make. Function is essential, and if I cannot formulate a good reason for a new product, it is better to refrain from making it." Cecilie Manz



DESIGN

Cecilie Manz (2009)

DESCRIPTION

Essay is an exclusive, solid wood table for the open plan kitchen diner.

Designed by Cecilie Manz, manufactured by Fritz Hansen.

FINISH

Essay is available in four different kinds of solid wood. Three types of bases are possible in addition to bases matching the table top. The table is also available with black linoleum extension leaves.

Table top varieties in solid wood

- Oak
- Ash
- Black Coloured Ash
- Walnut

Base varieties

In addition to bases matching the table top, the following finishes are available:

- High-gloss black
- High-gloss white
- High-gloss sand

ENVIRONMENTAL FRIENDLINESS AND TESTING

All base components can be dismantled for recycling.

Solid wood table tops/bases and linoleum chipboard extension leaves can be incinerated. Steel profiles can be recycled.

The table has been tested according to:

- prEN 15 372 Non domestic
- EN 1730:2000, level 4, according to DS/INF 131
- EN 12521:2000 Domestic

WARRANTY

Standard goods are warranted for five years against manufacturing defects (i.e. materials and design). Normal wear and tear of the product is not covered by this warranty. End customer claims under the warranty must be made to the dealer who sold the product. All measurements are indicative.

VARIETIES & DIMENSIONS

Table top width

100 cm

Table heights:

70cm

72cm

74cm

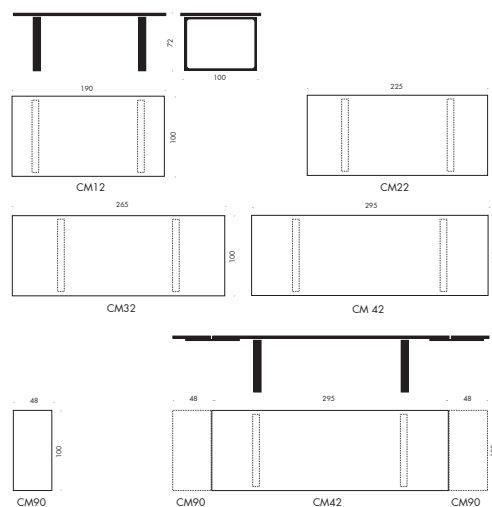


Table top lengths

190, 225, 265, and 295 cm

Essay can be extended at both ends with black linoleum leaves (48cm?)

The table top width is constant.

Model names

CM12

CM22

CM32

CM42

ACCESSORIES

Extension leaf (CM90)

The leaves have a black linoleum top surface. (100cm x 48cm?)

ASSEMBLY

Screw the legs on to the bottom of the table top.

The wall bracket for the extension leaf can be screwed into the wall.

Screws, tools and assembly instructions are enclosed.

MAINTENANCE OF WOOD

Wipe the table with a damp cloth and wipe it dry immediately with a dry cloth. To remove persistent spots, wash with regular soapy water (not concentrated soap/washing-up liquid) and wipe dry immediately with a dry cloth.

Use an oil for periodic maintenance of wooden furniture. For oak and ash, use a white pigmented oil. If the surface becomes too light, use white pigmented oil and clear oil alternately. For walnut, use a clear oil. To prevent the wood from drying out and to maintain the appearance of the table, treat the table with oil once or twice after receiving it, and subsequently three to four times a year or as needed.

MAINTENANCE OF LACQUERED WOOD

For cleaning, use water sparingly only, preferably just a damp cloth, and wipe the wood dry immediately with a dry cloth.

Wipe up any spills immediately. Avoid humid heat on the lacquered surface, as in rare cases this may result in white stains, depending on the type of lacquer.

MAINTENANCE OF HIGH-GLOSS LACQUER SURFACES

Wipe the surface with a soft cloth. The cloth must be dry or wrung out hard in a mild all-purpose cleaning agent.

Scratches may occur and are difficult to remove. A good way to protect the surface is to polish it right from the start with a high-gloss non-abrasive car wax of high quality. If the damage is done, a wax treatment may cover small scratches, making them almost invisible.

For deep scratches in the surface, a slightly abrasive polish may be used with great care. However, there is a risk of excessive abrasion. Subsequent surface treatment with a high-gloss car wax is required.

MAINTENANCE OF LINOLEUM

Use a damp cloth, possibly wrung out in a neutral detergent (pH 7).

For ordinary maintenance of the surface, use a linoleum polish regularly. If the linoleum is very dirty, use a neutral detergent solution (e.g. a neutral degreasing detergent (pH 7)). Rinse afterwards with clean water. Then apply a suitable linoleum polish.

To avoid permanent stains, place doilies under flower pots, vases, cups and glasses, etc.

Remove any stains as quickly as possible to prevent them from penetrating into the material. Clean the surface using water with a neutral detergent (pH 7).

If that treatment does not work, try to remove stains by soaking the surface in water with linoleum polish for about 5 minutes. Then scrub the entire surface with a soft sponge to achieve a uniform structure. Finally wipe up the dirty water with a cloth.

PACKAGING

Legs are packed as sets, and extension leaves are packed individually in cardboard boxes. Table tops are packed in a wooden box. The longest table top of 295cm is delivered resting on a wooden rack.

WEIGHT

	Item	Packaging	Total
Table top 190cm	39.6	27.4	67
Table top 225cm	46.9	32.1	79
Table top 265cm	55.2	37.8	93
Table top 295cm	61.5	42.5	104
Set of legs	19.1		19.1
Extension leaf	14.2		14.2

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